

KAYLA CALDWELL

A spirited young actor who loves a demanding role. She has a wealth of screen experience – equally as at home on a large busy set as she is on an intimate short film shoot. Kayla has the maturity to portray complex characters beyond her years, and a youthful liveliness to play down her age convincingly.



QUIET HANDS



THE SCENT



LEARNING MAGIC



CALL THE MIDWIFE



LIFES A BEACH



1815



CRIME



ACCENTS & DIALECTS

Native: Scottish-Standard

High standard: American-Standard, English-Standard, Hebrides, RP, Scottish (Borders), Scottish (West Coast).

LANGUAGES

Native: English

High standard: Gaelic

MUSIC & DANCE

Ballet, Chanter, Dance (general), Highland Dancing, Singing (general)

OTHER SKILLS

Aerial Work, Trapeze, Ventriloquist

SPORTS

Climbing, Horse riding, Ice Skating, Rollerskating, Skiing, Snowboarding, Swimming (Inc. Open Water), Taekwon-do, Trampoline

AWARDS

Filmopalooza 48 Hour Film Project 2024
- Global Award - Best Supporting Actor

Yes We Cannes 2023 - Global Film Competition
- Best Acting in a supporting role

The 48 Hour Film Project 2023
- Special Mention for Acting

Scottish Short Film Festival 2022
- Acting Coach Scotland Rising Star Award

September 2022 Monthly Indie Shorts
- Best Young Actress

SPOTLIGHT

www.spotlight.com/4930-9084-7053

INSTAGRAM

[kayla.caldwell.official](https://www.instagram.com/kayla.caldwell.official)

AGENT

Mary Liz Management

www.marylizmanagement.com

HEADSHOT PHOTOGRAPHER

www.apwildingphotography.com



LOCATION: Glasgow City, Scotland, UK

GENDER: Female

PLAYING AGE: 9 to 13 years

LICENSE REQUIRED: Yes

HEIGHT: 4 feet 10 inches

NATIONALITIES: British

APPEARANCE: White

EYE COLOUR: Brown

HAIR COLOUR: Light/Mid Brown

HAIR LENGTH: Long

REFERENCES

I have cast Kayla on several projects because she has a sensibility; a matureness that other young actors don't hold. She responds well to direction and can grasp complex ideas within a script. Kayla always keeps our spirits up and leaves a lasting impression on everyone involved on productions. She has now won four awards in various short films and she continually shows progress towards her goal of a long term acting career.

Neil Boyle - 1815, Learning Magic & Lifes a Beach

Kayla was a joy to work with, she has patience and maturity beyond her years. She played an autistic child, appearing in nearly every scene, many of them intense in nature – it was a very difficult role to cast. She gave it her all and really understood the character.

Scarlett Ward - Quiet Hands

Kayla is a versatile, mature and emotionally intelligent actor with a wide range of skills. She is fully committed to her role and always puts in 100%. She responds very well to direction and is also exceptionally good on the technical side. She is easy to work with and a great team member, getting on very well with other cast and crew alike.

Naomi Wright - Bluff

Kayla Caldwell is an exceptional young actress as I found out while working with her on a Christmas Special of Call the Midwife.

Kayla is intuitive, focused and a complete delight to work with as a director. Her enthusiasm and energy is infectious for everyone working with her.

I have never met a young actress with such a sparkle in her eyes and yet in a heartbeat that sparkle can be replaced by such a soulful look that will pull you right in.

She has the ability to take direction and then make it her own. The sign of a real talent.

I am sure Kayla has a very bright future as an actress and I doubt anyone deserves it more.

Syd Macartney - Call the Midwife

